

MATTHEW HENDRICKS

About the Artist

Matthew Kenneth Hendricks (b. 1994) is a self-taught collage artists who work rebels against who and where he ought be, and how things should be. Working across photography, digital collage and painting, Hendricks cuts, tears and recombines photographs and found imagery to make sense of the mess of the world around him, the emotions within him, and what it means to be born free but never quite feel free.

Hendricks holds a PhD in Management Studies from the University of Cape Town, a research background that informs his approach to artistic practice. He is currently completing Kolaj Institute's Artist Development Program. His recent work was exhibited at the New Orleans Photo Alliance during Kolaj Fest New Orleans 2026 and presented in The River Bends and So Must We with Kolaj Institute as part of NOLA River Fest 2026. He also exhibited at the SA Sendinggestig Museum and Cape Town Central Library as part of the City of Cape Town's Emerging Artists Programme. His work will be exhibited in Life is a Dream at La Motte in 2026, as part of the open call

[Instagram](#)

CV

EDUCATION & WORKSHOPS

- 2026** Collage in Practice, Kolaj Institute
- 2026** Collage Publishing Workshop, Kolaj Institute
- 2026** Curating Collage Workshop, Kolaj Institute
- 2024** PhD in Management Studies, University of Cape Town

SELECTED EXHIBITIONS

- 2026** Life Is A Dream (open call)
Group Exhibition, La Motte Wine Farm
- 2026** The River Bends and So Must We
Group Exhibition, U.S. Mint, New Orleans
- 2026** City of Cape Town Emerging Artists Programme
Group Exhibition, SA Sendinggestig Museum & Cape Town Central Library
- 2026** Light on Cut Paper: Photography & Collage
Group Exhibition, Art Spot, New Orleans
- 2026** ECHOES: Contemporary Photography Exhibition
Online Group Exhibition, Cambridge Photography Gallery

